

OUR LABELS

Until 1967 there was no real control of the labels, therefore, the dates will be approximate and surely there may be some labels that are not reflected in this compilation, although most of them are probably here, therefore, if you do not find it, it is better to contact us, as there are also many fakes. The labels made in the workshop were signed from 1967, although in 1945 José Ramírez III, in his first stage of construction, signed his labels (the signature is far from the one he finally used).

UP TO APPROXIMATELY 1957



The oldest label we know of is in the Félix Manzanero collection under the name of “Guitarrería de José Ramírez de Galarreta y Hermano”. Features: size 60x100 mm. It has a small text where it is indicated that they sell strings and other accessories. The next address is: calle Cava Baja n.24, Madrid (not seen in the photo due to the repairs suffered). It is a label prior to the separation of Manuel and José. It has no date.



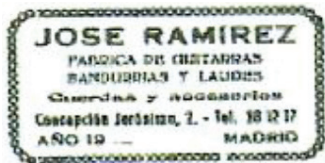
Handmade Guitars José Ramírez I and II period. Label of a smaller size than that of Studio (which at that time were made in the workshop, but with humble materials and simpler construction). Characteristics: white glossy paper, blue letter and drawing. Size 57x80 mm. José Ramírez III used this label in his first stage as a builder.



Studio Guitars of the period of José Ramírez I and II. They were guitars of very simple construction made in the workshop. Characteristics: white glossy paper, blue letter and drawing. Size 72 x109 mm



Label used by José Ramírez I. We do not know the exact date on which it began to be used. Characteristics: plain and round paper, with a diameter of 52mm. Profiles, letter and drawing in black. Golden background and in the center it has the figure, in ivory color, of the muse Euterpe playing an aulos. There is another version in plain and round paper, with the same diameter, blue background and white letters. In the center it has the drawing of the muse playing an aulos. These labels date from the last stage of José Ramírez I and were designed by José Ramírez II. Very simple guitars for beginners selected, adjusted and reviewed by us. Exclusive sale in the store. They are not Ramírez.



Used in very simple guitars for beginners selected, tuned and reviewed by us. Characteristics: Plain paper. Black ink and white background. Size 30x 50 mm. It was discontinued in 1957.



Label where it is reflected that Manuel Ramírez continued on Cava Baja 24 street once separated from his brother and his teacher José Ramírez I. Characteristics: cream paper and black letters.



Label that has the guitar of Manuel Ramírez that belonged to Andrés Segovia and that is exhibited in the Metropolitan Museum in New York. Features: cream colored paper and black letters. Approximate size of 68 x 52 mm.



Manuel Ramírez label when he was located on Calle Arlabán 10. Characteristics: tanned paper and black lettering.



Label of José Ramírez I. Probably from his early days on Calle Concepción Jerónima 2. Characteristics: white color and black letters.

FROM 1957 TO MID 1967



Label designating our first quality handmade guitars (1A) that began to be used approximately in 1957, replacing the previous one. Features: size 55 x 82 mm. Matte paper, cream background and black lettering. It has an almost gray blue border surrounding it.



Designates the second quality guitars hand made in our workshop (2A). They were made by second-level officers who would soon be promoted to first-level officers if they passed the quality control of their master: José Ramírez III. Features: size 55 x 82 mm. Matte paper, cream-colored background and black letters and red capital letters. Border and red line.



Simple and low priced guitars selected from various Spanish factories. They are adjusted and revised in our store. Exclusively sold in our store and are designed for beginners. They are not Ramírez. Characteristics: glossy paper with white background and navy blue letters and frame. Size 55 x 83 mm. It began to be used in 1957, replacing the previous one.



Label that designates simpler and lower priced guitars than the previous one. Designed for beginners. They are selected from different Spanish factories, adjusted and revised by us. Exclusively sold in our store. They are not Ramírez. It began to be used in 1957. Characteristics: blue round label with white letters. Diameter 72 mm. On the label you can read "instruments of rondalla".



It designates our first quality handmade guitars (1A) from the middle of 1967. It is then when they begin to be signed by José Ramírez III, the guitar number and the class (1A or 2A) are added. Features: size 83 x 100 mm. Cream satin paper with white edges. Black lettering.

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NOMBRE REGISTRADO _____ CLASE _____

FROM MID 1967 TO THE EARLY 2000



N.º _____

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NOMBRE REGISTRADO

CLASE _____

Label used for second-class guitars (2A), guitars made by second-level officers until the master (José Ramírez III) determined that they had achieved the skill and perfection of first-level officers. It was used in 1973, a year in which it was very difficult to find top quality woods. Characteristics: light gray background, red edging and white flap. Black letters. They were discontinued in 1988.



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CENTENARIO _____

Label designating our Centenary commemorative model. It is a handmade guitar with many ornamentation details. Features: parchment cardboard. The letters are in black with relief and are not shaded. It has a flap with Ramírez's signature, guitar number and, instead of class (1A or 2A), it says "Centenario"



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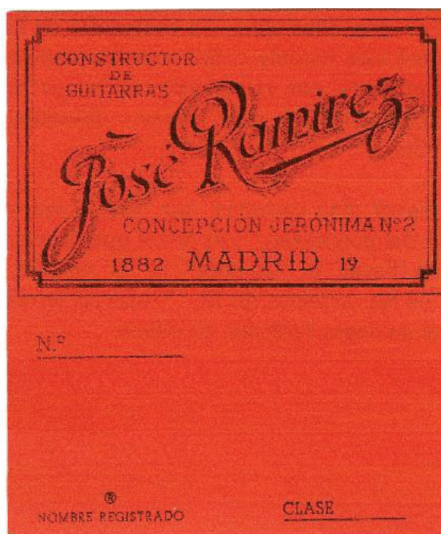
It belongs to the Elite Guitar. It began to be used in 1986. Characteristics: cream colored glossy paper with relief black letters and no shading. On the flap is the guitar number, Ramírez's signature and the class (1A and 2A).



This is the label of the C86 model, prior to the Special model created by José Ramírez IV and very similar in the simplicity of its construction. It is a handmade guitar. It was built exclusively with a 650 mm throw. This label was placed on top of the handmade guitar label.



This model was created in collaboration with the guitarist Marcel Dadi. José Ramírez III put this label of artisan guitars as gratitude to his selfless participation in the project.



It was used in handmade acoustic guitars. It began to be used in 1981. Characteristics: red background and black letters. It has a flap for the signature, the guitar number and the class.



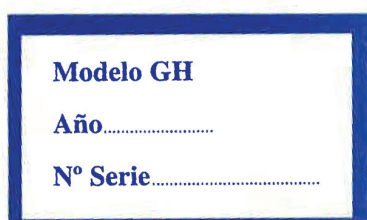
Semi-professional model, formerly SP now SPR. Created in 2003 by Amalia Ramírez. Features: 58 x 88mm oval design. Cream-colored background, black letters with red interleaved. Shaded logo. Purple exterior trim and red and black internal lines.

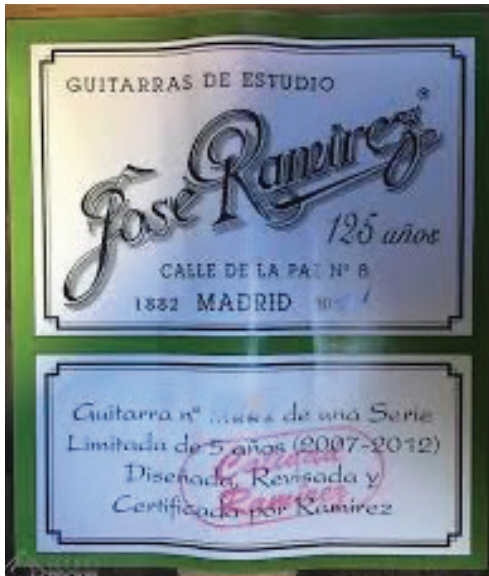


Label of Estudio Ramírez, guitars which design and templates are Ramírez, made exclusively for us in different Spanish factories since approximately 1986. The following lines carry it: R, E, NE and FL. In the early 2000s a flap is added with this information. Features: size 58 x 85 mm, white paper, red edging (later orange). Black letters with shading. There was also a superior model, inferior to the SP and the SPR that was called the conservatory model. In this one, instead of putting "Study Guitar" he put "Conservatory Guitar" and without flap.



Label of our GH guitar, guitar that appears in the video of And I love her by the Beatles. This model was redesigned and improved in the early 2000s at the request of our distributor in Japan. Characteristics: round blue label with white letters and flap indicating the characteristics of the guitar.

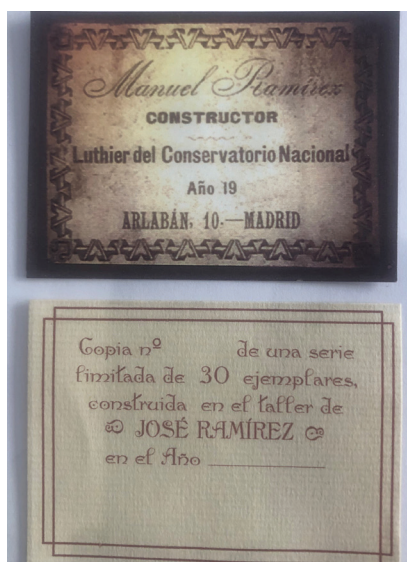




125 Años Guitar label. Same as Studio Guitar label, but instead of orange edging is green. On the main frame it is written “125 Años”. Model built between 2007 and 2011.



130 Años Guitar label. Created in 2012. It was also a limited model that was completed in 2016. Features: tan with orange frame. Black letters. It says “130 years.”



Copy of Manuel Ramírez guitar exhibited at the Metropolitan Museum in New York. Characteristics: photocopy of the original label and flap with the information in cream color. Today the design has been improved and the label and flap are one piece.



Guitar of very simple construction made in our workshop. It has been replaced by the Plain Classic or Flamenco Concert model. Characteristics: different shades of brown and white flap for the signature.

You will find the rest of the new labels in the video that José Enrique and I (Cristina) have made about them. In it you will find the 130 Años guitar, the Plain guitar, the Prelude ...

If your label does not match these, you can ask us at tienda@guitarrasramirez.com to make sure it is not a fake.